**Cenotaph for the Extinct, Sanctuary for the Extant**

This thesis project explores Rinella Valley as a naturally occurring sea-land interface which has been parasitically appropriated, and degenerated by the human species.

“You move to an area and you multiply and multiply until every natural resource is consumed. The only way you can survive is to spread to another area.

There is another organism on this planet that follows the same pattern.

Do you know what it is? A virus.”

Agent Smith to Morpheus (The Matrix, 1999)

The proposal is to rewild the sea-land interface in Rinella Valley while re-appropriating the existing built parasitic symbols of anthropogenic repression, into built gestures which represent a renewed, symbiotic relationship with nature.

In order to explore the architectural language of this urban proposal, the attention is shifted to one of the number of proposed interventions on site - the ‘Cenotaph for the Extinct, Sanctuary for the Extant’. This architectural gesture explores the re-appropriation of the largest dilapidated telecommunication tower currently found in Rinella Valley, into a cenotaph of remembrance for all native species which have perished due to anthropogenic behaviour on a local level, complimented with a sanctuary for the extant species which we are still in time to conserve.

“Some commentators maintained the Covid-19 was planetary revenge, for the havoc humans have wreaked on natural systems…

...(have you) wondered if it might signal the reset of our relationship with nature (?)”

British Vogue (2020)